

Tragic Knowledge and How Time Passes by By Matt Kiefenski

I. What I have Lived through (The problem of Perception and Time and even History)

In fact time and perception, even history is a major question for me – when you read a novel, is it time or is it perception?

I mean perceiving the instant of meeting fades away, like a novel which is fading away into in fact failure, and tragic life – perception that I cannot perceive you to meet me, and it seems surprising.

II. Dialectics of Perception

Perception then is one key – it can tell that you are about to be near or fail it.

Its dialectic – in-itself perception and Sartre.

Sartre's breakthrough was to capture the inner and outer of an object by perception – here finite tragic perception of a man making into your house after years, becomes the infinite perspectives offered on dialectics the perception – finite or infinite on perception – noumenon or phenomenon – this then becomes consciousness but is a dualism which is actually a monism – which means –

Christ once said – if I see two aspects infinite and tragic finitude – what is spurious infinity and truth – it is in fact a reversal – that I call peripeteia – that sense changes into in fact true sense is not always possible –

I went to force it, I just was busy or I was cool.